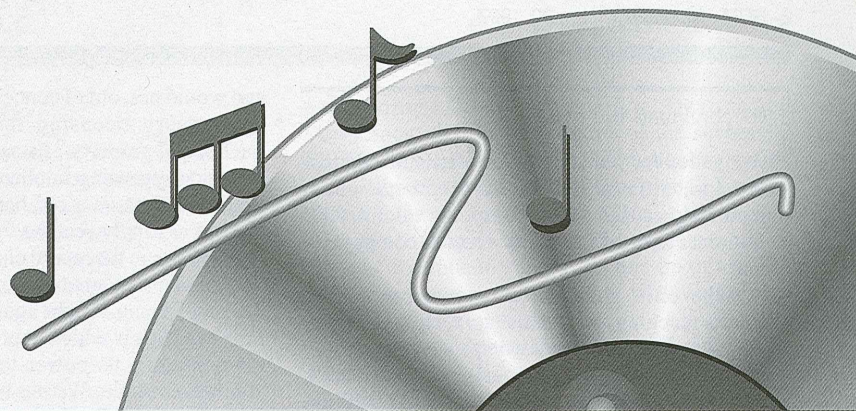


RPM

Volume 66 No. 6 - October 20, 1997

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BMG slaps Warner with antitrust suit

Warner Music Canada will soon be looking a double barrel in the face after the Competition Bureau filed an application to the Competition Tribunal that alleges anti-competitive practices on the part of the record company giant. The application followed a

complaint made by BMG Music Service, the record club affiliate of the major label, after Warner Music consistently failed to supply the record club with product from its catalogue. The order, which is being sought under the refusal to deal provisions in section

75 of the Competition Act, will force Warner Music to provide BMG with product if and when it is approved by the Tribunal.

According to BMG, Warner's refusal to provide product stems from their "vested interest" -- 50% ownership along with Sony Music -- of Columbia House, which constitutes the record club's primary competitor in Canada. Columbia House operated as a monopoly for several years prior to BMG's entry into the country's \$200 million industry that caters to an estimated two million Canadians. Nevertheless, BMG is insisting that there was an understanding between the vying companies prior to BMG's arrival into Canada.

According to BMG, Warner had given them assurances that it would make its music available to the competing record club, just as it does in the United States where Columbia House and BMG

BMG continued on page 2

Watch provides national bridge for youth culture

Item: Spice Girls, the newest of the new teeny bop sensations has just hit a phenomenal 18 million records worldwide, pretty convincing proof -- as if we needed it -- that the demographic with the largest expendable income continues to be the teens. In the wake of those numbers is Toronto-based Watch magazine which, starting last month, has expanded its distribution coast to coast to meet the growing demand for an age-specific publication. Increased distribution for the self-described youth culture magazine will mean that 125,000 copies are expected to reach some 800 high schools across Canada, a figure representing approximately 25% of schools across the country.

Watch's penetration in highschools will also be complimented by metal racks at Music World stores in Canada, which will feature items from within the musical coverage that is one of the magazine's main emphasis. The strategy is expected to also eventually incorporate volunteer student representatives for promotional efforts on behalf of Watch and its clients. The free publication is expected to meet the demand for a vehicle with exclusive interests in the Canadian youth market, a point which schoolboards have welcomed on the grounds that it encourages their students to read.

The market has already responded aggressively to the free magazine's editorial overhaul and already Watch is boasting a selection of new major advertising clients including Roots, Aldo Group, and Warner-Lambert, all of whom will be joining

previous supporters Sony Music, Columbia Sportswear, Music World and Doc Martens.

Ironically, editors of the four-year-old publication have upped their editorial to account for approximately 65% of the content of the magazine (historically, ads and editorial were divided evenly). Youth Culture Inc., the company that owns Watch, is also planning on building a database for future programs, including the plan to eventually launch a direct mail magazine for teenage girls.

Majors to take a greater role for CMW '98

Plans were set in motion this week for the six major music labels to take a bigger part in the Canadian Music Week Conference and Festival to be held March 5 - 8 at Toronto's Westin Harbour Castle. Representatives from Warner Music, PolyGram Canada, EMI, BMG, Sony and Universal agreed to come together in a newly created advisory panel, that will suggest changes and strategies on how best to maximise their presence at the annual event.

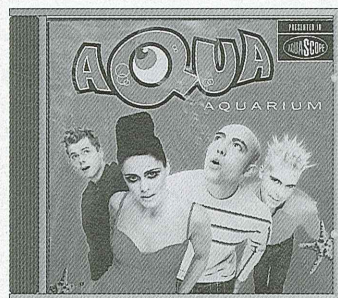
Among their suggestions for CMW '98, is a video presentation showcasing upcoming releases that will run a continuous loop on a specially-constructed "video wall" within the exhibition. While the Music Marathon will continue to present performances and showcases during regular exhibition hours, several key acts will be moved to

evening slots.

As well, the majors agreed that CMW multimedia place a greater emphasis on recorded product, while interaction between artists and their fans will be encouraged through an autograph booth. In addition, tickets to the Festival and exhibition will be available only at the major Canadian retail chain as a way of encouraging the public into the stores. A portion of ticket sales will be donated to the Music Therapy Trust fund.

"Last year's event was great and we had the highest attendance in our 14-year history," commented Dixon. "However, we want to listen to the Canadian music industry even more closely in order to ensure CMW '98 will be more relevant to its needs. And the support of the 6 multinational majors is integral to the event's success."

NO. 1 ALBUM

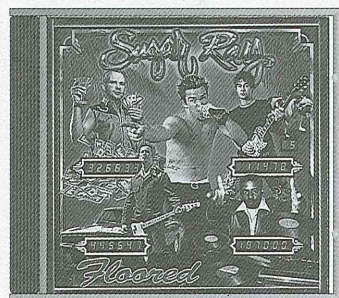


AQUA

Aquarium

MCA - 85020-J

NO. 1 HIT

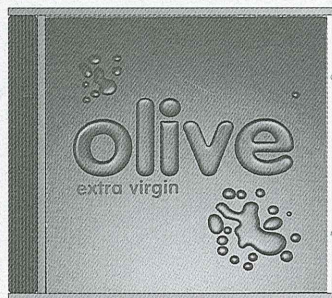


FLY

Sugar Ray

Atlantic-P

ALBUM PICK

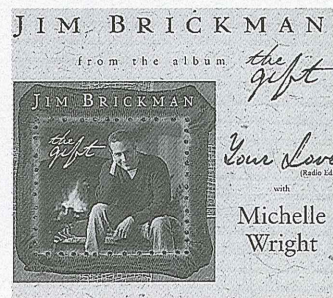


OLIVE

Extra Virgin

RCA 67507-N

HIT PICK



YOUR LOVE

Jim Brickman w/Michelle Wright

BMG-N

BMG continued from page 1

have rivalled for years. The club was launched two years ago, attracting 800,000 members which immediately caused a drop in pricing of club CDs as a direct result of the newly created competitive arena.

"The only conclusion one can make on Warner's renegeing on its initial agreement to supply BMG with product is that it wants to have exclusive control over the flow of music to record club members in Canada," stated George McMillan, president and CEO of BMG Direct Ltd. "Warner's behaviour is harmful to over 2 million Canadian record club members. They are being treated like second class citizens by being denied the benefits of competition enjoyed by US consumers."

For its part, Warner Music claims that the

"Bertelsmann is a leader in the music industry and would not, out of concern for its artists, support compulsory licensing for music or any other intellectual property"

remedy being sought by the Bureau will lead to automatic compulsory licensing, something which would violate intellectual property rights of the artists and cripple their economic well-being.

But McMillan is accusing the label of employing "scare tactics" and of creating a "smokescreen to hide the real issue."

"Bertelsmann is a leader in the music industry

Toronto still goes wild for Oscar and Earnest

"The play's the thing" which is a good thing for the production of Oscar Wilde's *The Importance of Being Earnest* in current run at Toronto's Princess of Wales Theatre. The play has been quite properly described as a trivial comedy for serious people.

This production however, and for reasons unknown, has elected to go broad, a theatrical term referring to lack of restraint. Perhaps it's because of the physical dimensions of the capacious P.O.W. Whatever the reason or reasons, the familiar comedy of manners which was written as a telling commentary on the social mores of the time has become a spoof and indeed, edges perilously close

and would not, out of concern for its artists, support compulsory licensing for music or any other intellectual property," he said. "To say that the sky is falling regarding intellectual property rights, as Warner claims, is a red herring. The Competition Bureau is simply seeking to maintain and promote competition in the record club market for the benefit of Canadians. Canadian competition law supports the relief being sought against Warner."

McMillan added that the company will do everything in its power to support the Bureau's attempt to require Warner to re-channel its product into the club. To that end, the company filed intervenor status in the Competition Bureau proceedings against Warner and, independent of the complaint, also commenced a private civil action

HMV's Superstore to fete Yo-Yo Ma's Bach series

Internationally-acclaimed cellist Yo-Yo Ma has brought the Suites for Cello Solo by J.S. Bach into prominence in a film series titled *Inspired by Bach*. The series pairs Ma with six artists, each of whom has chosen one of the Bach Suites to explore in collaboration with Ma; choreographer Mark Morris, filmmakers Atom Egoyan and François Girard, ice dancers Torvill & Dean, garden designer Julie Moir Messervy and Kabuki actor Tamasaburo Bando.

Ma will be on hand for an exclusive performance and meet and greet at HMV's Toronto Superstore (333 Yonge Street) on Oct. 24 from 12:30 to 2 pm to celebrate the release of the films' soundtrack, an all-new recording of the Suites by Ma.

Ma's first recording of the Bach Cello Suites, released on Sony Classical, won a 1984 Grammy

award. His interest in exploring the Suites again, in this unique manner, came after he took part in a 1991 symposium on Bach scholar Albert Schweitzer. He was apparently so fascinated by Schweitzer's description of Bach's music as "painterly" and "pictorial", that he began planning his *Inspired by Bach* project. The series of six short films that came out of this vision will be aired over six weeks on TVO, with the first film's premiere scheduled for Sunday, Oct. 26.

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"The case is very simple," said McMillan. "Warner has refused to supply BMG's mail order record club with music in an attempt to re-establish Columbia House as a monopoly in the record club market in Canada. This will prevent Canadians from enjoying the benefits of competition -- choice, competitive prices and better service."

Tower in-store for Jethro Tull's Toronto date

From Noon until 1 pm on Oct. 20, Ian Anderson, Martin Barre and Andrew Giddings of Jethro Tull will be on hand at Tower Records in downtown Toronto.

The trio will perform three acoustic songs on the main floor, followed by a question and answer session open to the public and media. Vince Parr, Director of Marketing for Tower Records, is requesting that those wishing to take part should fax their questions to the marketing department, at 416-593-7995, ten of which will be chosen for the floor. After the Q&A session, the trio will sign autographs.

The Tower in-store is part of Jethro Tull's 1997 North American Tour, promoting the EMI release of the Special 25th Anniversary *Thick As A Brick*. The band appears in concert at Massey Hall that same evening.



A&M recording artist Jann Arden with Mix 99.9 personality Mark Champagne at Toronto's Eaton Centre where she autographed CDs, posters and drawings and even signed one fan's underwear while he was wearing them.



Virgin's Spice Girls in Granada, Spain with a group of young admirers, where the Girls .000were presented with awards representing 18 million sales worldwide, including their Canadian eight-times platinum award, which is seen at lower right.

Cash injection extends life of Quality Dino

Louis Kircos, CEO of Quality Dino Entertainment Ltd. (Quality), reveals the company has agreed to terms "for a cash injection of approximately US\$2 million and a financing arrangement that provides the company a Cdn\$2 million financing facility from Morrison Financial Services Limited." Morrison has purchased the indebtedness of Cinram, a secured creditor, and entered into an agreement with Quality with regard to repayment of that debt.

It was revealed that "subject to certain conditions, the indebtedness evidenced by the promissory notes can be utilized to purchase convertible debentures, which have a term of five years and a day. The notes and the debentures will bear interest at a floating rate of 1.5 per cent over the US prime rate payable quarterly. Each debenture will be convertible at any time into common shares of the company at a conversion ratio of one common share per US \$0.10 principal amount of debenture. On maturity, at the company's option and subject to a holders right to convert, the debentures may be retired in cash or in common shares. In addition, the terms of the previously announced debt issue of US\$2.5 million in June 1997 have been amended

to provide for the same conversion terms as the new financing. The issuance of the debentures is subject to various conditions including implementation of a plan of restructuring under the CCAA in form and substance satisfactory to the investors and compliance with applicable laws."

As a result of the commitments, Quality received approval from the Ontario Court of Justice (General Division) to extend the Stay Order pursuant to the companies' Creditors Arrangement Act (CCAA) until January 29 of next year.

The funding has enabled Quality to secure product lines for fall distribution. As Kircos points out, since obtaining the original Stay Order "numerous suppliers have continued to supply the company with product which, together with current inventory, have provided sufficient levels for the continuation of the business."

Ed LaBuick, president of Quality's music and video division, is obviously happy with the new arrangement indicating that the company's fall line-up "is as strong as it has ever been." He goes on to point out that with album releases including "the multi-platinum Dance Mix series and the platinum

performing Chris Sheppard's Destination Dancefloor, and the 9th volume of the successful Don Cherry's Rock'Em Sock'Em hockey action video series, Quality is well positioned for this winter." He concludes with "Quality is one of Canada's leading TV marketing companies and this fall will continue to support its line-up of albums, videos and consumer products with significant advertising campaigns."

Gordon O'Keefe, Quality's CFO reports that in addition to its focus on new financing, the company has concentrated its efforts on downsizing, reducing expenses, and numerous operational and strategic matters to enable it "to develop a proposal plan to creditors." The company has until Dec. 16, 1997 to submit its plan to the court. The period from Dec. 16, 1997 through Jan. 29, 1998, is intended to be used for creditor review and approval of the plan.

FACTOR salutes CHUM on \$2,000,000 contribution

FACTOR, The Foundation to Assist Canadian Talent on Records, has scheduled an Oct. 21 reception at the Toronto Convention Centre to pay tribute to CHUM Limited for their contribution in excess of \$2,000,000. The reception will be held in Room 803 beginning at 4:45 pm.

FACTOR's executive director Heather Ostertag stresses, that "As a founding sponsoring broadcaster, CHUM has played an integral role in the development of the Foundation."

FACTOR administers the contributions of sponsoring broadcasters and four of the five components of the Department of Canadian Heritage's Sound Recording Development Program

It was revealed that as of March 1997, the Foundation has provided \$20,300,016 toward the production of sound recordings for national distribution. Ostertag also reveals that FACTOR-supported recordings have generated "more than \$328,434,794 in worldwide sales.

"Canada has an abundance of talent that is competing globally," concludes Ostertag. "FACTOR, through the on-going support of its sponsors and the Department of Canadian Heritage can be credited with helping them achieve the success they are currently enjoying."

Indie Arts Festival to be staged at Reverb

Toronto's first indie arts festival and awards presentation, bannered as Warning, will be staged Oct. 25 at Reverb (651 Queen Street West). The full day event is designed to bring the best from Toronto's independent community -- music, film, art and fashion -- together under one roof. The day's events will culminate with an evening of performances and awards presentations.

During the day, The Big Bop, Reverb and Holy Joe's will become the "house of indie." The public is invited to meet the various representatives from the indie world and purchase some of the unique items that are for sale.

More than 60 tables have already been booked by a variety of independent artists and businesses. A Day Pass has been pegged at \$10. Tickets for the concert awards are \$5.00.

Buskers will be located both in and outside the club and include John Borra, Merrill Nisker (as Peaches), Mark Pizer (of Taxi Chain) and Jeremy Robinson.

A number of industry people will be available to answer questions at Holy Joe's, including Bonnie

Fedrau, Michael Perlmutter, Barbara Sedun, Sam Touma, Josh Levy, Karen Pace, Byron Wong, Kingi Carpenter and Doug MacRae.

The awards presentation gets underway at 9 pm and includes performances by a number of unsigned acts, including Roach Motel, Noah's Arkweld, Lenni Jabour, Jemeni, My Brilliant Beast, High Street, and Admiral.

There will be 12 "signature" awards presented. Each of the bands will receive an award, along with one "significant independent" from the fashion, film, music and art scene. The public will have the opportunity to cast a vote for one of the performing bands which will receive The Public Warning Award.

The evening's concert will be broadcast live to a worldwide audience on Virtually Canadian (www.virtuallycanadian.com), Canada's 24-hour on-line radio station.

Warning is sponsored by Upper Canada Brewing Company and CIUT-FM, the University of Toronto community radio station. For information contact Ingrid Hamilton at 416-598-1536.



UK pop band Olive was in Toronto to promote their Extra Virgin album with a special acoustic performance where Ruth-Ann and Tony Watson and manager Rupert Lord, caught up with BMG's Rebecca Black and Larry Macrae and EZ Rock's Neil Mather. (photos Barry Roden)



Prior to their concert, Foo Fest dropped by EMI to pick up platinum award for The Colour and The Shape from Brad Morrissey, Judy McAleese, Klaus Northmore, Rob Chubey, Steve McAuley, Beth Waldman, Angie Bazzana, Nick Kuzyk and Steve Germanakos.

WALT SAYS . . . !



Attitudes are changing!!! It's taken a long time, but there appears to be a whole new respect for country music from the multi-nationals in particular, and with some retailers. And you can see why. Gold and multi-platinum certifications for country albums have been on the increase, ever since Garth Brooks and Shania Twain led the way. Every multi-national, without exception, have a full roster of country acts. Attitudes have been difficult to change however. It's one thing to have a large country roster, but if there's resistance down the line at the label, the country act isn't going anywhere, and there's been a lot of proof of this over the past dozen months. Competition in country is keener than ever. No sooner does a pretty face hit #1 and another one is bidding for that slot. Now, if we can only convince retailers to boot out some of the pop and rock crap and front-rack country, we'd see a major chain in customer buying habits. I wonder if anyone at retail ever monitors how many calls they get for country records? (EC: Are you kidding???)

There's more to Q than Stern!!! They say "as the morning goes, so goes the rest of the day," which is the case most of the time. When you have a shock-jock like Howard Stern opening the day, how do you program the rest of the day? Very carefully, I would imagine. So, it's been very interesting listening to what Pat Cardinal is doing with Q107. There's that feel of the old rock powerhouse, but with a difference. Cardinal is layering his music with a bit of his own shock and he's building a very entertaining format. It will be interesting to see just how the rest of the day is going. (EC: It's that western influence!!!)

Rewriting history!!! There are too many books coming out on the early evolution of Cancon that rewrite the facts and unfortunately there are many who will read this stuff and believe that it really happened. The truth is that many of the writers weren't there physically or mentally. The research is done by interviewing artists who they revere and

believe anything they're told. The great book on early Cancon hasn't been written and it won't be by any of the current sycophants and freeloaders. Our doors are closed to researchers. We send them to the Toronto Music Library whose mandate is to use the public purse to store this Canadiana (EC: That's another story!!!) I've been writing the history of the industry for 33 1/3 years. This is Volume 66 Number 7, for those who are keeping track. Someday I'll condense it all into a book. (EC: Meanwhile, we'll have to live with the trash from L.L., M.M., R.F. and that ilk!!!)

Now that's an awards show!! We predicted that the MuchMusic Video Awards would be a big ratings winner. But can you believe more than three million Canadian viewers? This is almost triple last year's audience and the highest rating ever for the show. And the demographics were between 12 and 34, pretty key when it comes to consumer buying, and you have to admit that some record sales must have been realized. That Denise Donlon sure knows how to get to the heart of the matter. (EC: Other awards shows producers should take Denise to lunch!!!)

The cart or the horse??? There's a radio station out west that's letting their attitude hang out for everyone to interpret, and not very positively from the people who have called me. The station will no longer break new songs or artists. These artists and/or songs "must become chart items before consideration is given." Now, tell me, how do the artists and/or records become chart items if radio doesn't break them? (EC: Another reason for the CRTC to begin monitoring!!!)

People are asking!!! Without looking, how many sprockets are there in the hole of a CD? (EC: Is there a hole???) At what speed does a CD revolve? At what speed did the old 78s revolve? Is the mouse

looking for a hole to be more whole? If he got trapped into a bad company would that be a mousetrap? What record company doesn't have corporate citizenship in its bottom line? What ever happened to "payola"? (EC: He means how its done now as opposed to back then!!!) Why was there such a lack of press coverage of the CCMA Awards and why are photogs complaining? (EC: Who was to blame???)

Celebrity roll call!!! With the new awakening at the Toronto Star, expect to see more photos of film celebrities in those colour spreads rumoured to be coming. Watch the Toronto Sun accelerate their celebrity coverage. The sports fans apparently love it and the entertainment advertisers are getting real excited. Watch the Globe and Mail to hire a photographer. Rumour has it they're looking for a younger readership. (EC: Photos in the dailies???) You must be dreaming . . . and IN COLOUR???)

A cliff hanger!!! The Warner Warriors are the proud holders of the RPM Cup, beating out the Warner Wackers. The Warriors looked like they would take it in a two-game sweep, but the Wackers staged a pretty dramatic comeback, thanks to John Robbie's three run, two-out homer. Universal Music won the CRIA Trophy, sweeping PolyGram. It's Universal's first trophy win. (EC: Until next year!!!)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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Ed Preston, then president of RCA Records Canada, and the recently deceased John Denver and his 1974 gold award for his Greatest Hits album. CHUM's J. Robert Wood was instrumental in taping a special on Denver which remains a classic. (photo by John Rowlands)

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CMW'98

CANADIAN MUSIC WEEK



Conference / Festival / Exhibition
TORONTO, MARCH 5-8, 1998

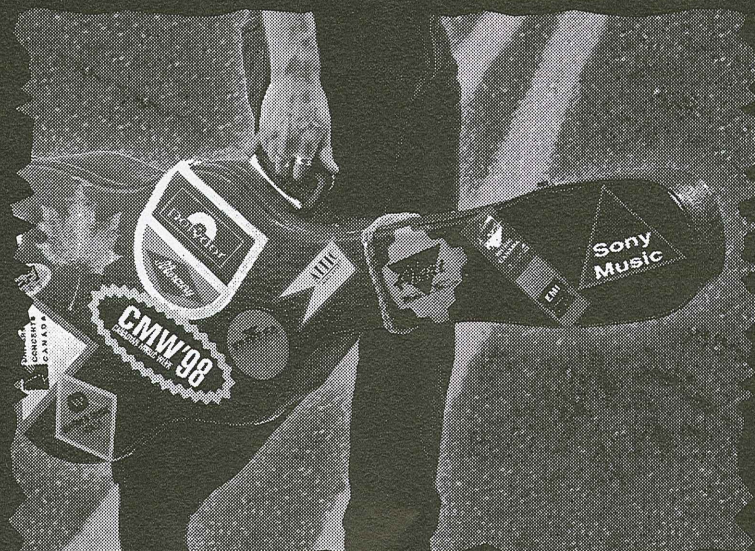
Canadian Music Week '98 is the leading international trade event for Canada's music and sound recording industry, designed to promote the art and business of music. CMW is a once-in-a-year opportunity to get your band in the face of over 3,000 movers and shakers in the industry. Toronto is the place to be for Canadian Music Week, March 5-8, 1998.

Submit your application to be considered as one of the 350 hottest, up-and-coming bands that will be selected from around the world to showcase in Toronto's clubs and concert halls.

Selected acts also receive free A&R workshops, musician clinics and product demonstrations — as well as all festival showcases.

SHOWCASE APPLICATION SUBMISSION DEADLINE DEC 1/97

Please complete the form below and include it with your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to Canadian Music Week) to CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.



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Must be 19
 or older

NAME OF BAND/ARTIST	
ADDRESS	
CITY	PROV/STATE
POSTAL CODE	PHONE/FAX
ARTIST/CONTACT PERSON	
NUMBER OF BAND MEMBERS	
MANAGER	PHONE/FAX
SHORT DESCRIPTION OF MUSIC	
NAMES OF 3 TRACKS BEING SUBMITTED 1.	
2.	
3.	
I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD <input type="checkbox"/> YES <input type="checkbox"/> NO	
I'M INTERESTED IN HAVING MATERIAL INSERTED INTO THE CMW CONFERENCE TOTE BAG <input type="checkbox"/> YES <input type="checkbox"/> NO	

REM 100 HIT TRACKS

& where to find them

Canada's Only National 100 Hit Tracks Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
 Polygram - Q Sony - H Warner - P Koch - K



TW LW WO OCTOBER 20, 1997

Rank	Artist	Track	Label	Chart History
1	FLY	Sugar Ray - Floored	Atlantic (comp 326) - P	11
2	ANYBODY SEEN MY BABY?	The Rolling Stones - Bridges To Babylon	Virgin 44712 (promo CD)-F	5
3	BUILDING A MYSTERY	Sarah McLachlan - Surfacing	Netwerk 39708 9promo CD)-F	17
4	FOOLISH GAMES	Jewel - Pieces Of You	Atlantic (comp 330)-P	7
5	THE SOUND OF	Jann Arden - Happy?	A&M 3145407892 (promo CD) - Q	6
6	PUSH	Matchbox 20 - Yourself Or Someone Like You	Lava/Atlantic (comp 97315 Vol. 315)	27
7	I DON'T WANT TO WAIT	Paula Cole - This Fire	Warner Bros. (comp 329)-P	4
8	INVISIBLE MAN	98 Degrees - 98	Motown 314 530 796 (comp 6)-Q	7
9	ON MY OWN	Peach Union - Audiopeach	Mute 68553 (promo CD)-H	5
10	IF YOU COULD ONLY SEE	Tonic - The Lemon Parade	Polydor 31543 1042-Q	24
11	SHOW ME LOVE	Robyn - Robyn Is Here	Arista (promo CD)-N	3
12	TUBTHUMPIN'	Chumbawamba - Tubthumping	Universal 53099-J	2
13	WALKIN' ON THE SUN	Smash Mouth - Fush Yu Mang	Interscope 90142 (promo CD)-J	11
14	4 SEASONS OF LONELINESS	Boyz II Men - Evolution	Motown (promo CD)-Q	5
15	2 BECOME 1	Spice Girls - Spice	Virgin 42174-F	15
16	HONEY	Mariah Carey - Butterfly	Columbia 67835 (promo CD)-H	9
17	ALL FOR YOU	Sister Hazel - Somewhere More Familiar	Universal 53030-J	21
18	IT COULD HAPPEN TO YOU	Blue Rodeo - Tremolo	WEA 19253 (promo CD)-P	12
19	SOMETHING ABOUT THE WAY...	Elton John - Something About The Way...	Mercury 314 568 109-Q	3
20	SEMI-CHARMED LIFE	Third Eye Blind - Third Eye Blind	Elektra 62012-P	25
21	DON'T GO AWAY	Oasis - Be Here Now	Sony 68530 (promo CD)-H	NEW
22	MOST PRECARIOUS	Blues Traveller - Straight On	A&M 314 540 750 - Q	6
23	HITCHIN' A RIDE	Green Day - Nimrod	Reprise (comp 335)-P	NEW
24	QUIT PLAYIN' GAMES WITH...	Backstreet Boys - Backstreet Boys	Jive/Zomba 15981-N	22
25	TAKES A LITTLE TIME	Amy Grant - Behind The Eyes	A&M (comp 6)-Q	7
26	TRUST ME	Amanda Marshall - Amanda Marshall	Columbia 80229 - H	8
27	THE IMPRESSION THAT I GET	Mighty Mighty Bosstones - Let's Face It	Mercury (comp 520) - Q	7
28	YOUNG BOY	Paul McCartney - Flaming Pie	EMI (comp 16)-F	2
29	LEGEND OF A COWGIRL	Imani Coppola - Imani Coppola	Columbia 68541-H	2
30	AUTOMATIC FLOWERS	Our Lady Peace - Clumsy	Columbia 80242 (comp 063)-H	3
31	MY ADDICTION	Dayna Manning - Volume 1	EMI 53635 (comp 17) - F	6
32	CANDLE IN THE WIND '97	Elton John - no album	Rocket (promo CD)-Q	5
33	BLAME	Collective Soul - Disciplined Breakdown	Atlantic (comp 335)-P	3
34	BARBIE GIRL	Aqua - Aquarium	Universal (promo CD) - J	7
35	THREE MARLENAS	The Wallflowers - Bringing Down The Horse	Universal 90055-J	2
36	EVERYBODY	Backstreet Boys - Backstreet's Back	Jive/Zomba 41617-N	12
37	THE DIFFERENCE	The Wallflowers - Bringing Down The Horse	Interscope 90055-J	24
38	TO THE MOON AND BACK	Savage Garden - Savage Garden	Columbia 67954 (promo CD)-H	15
39	MORE THAN THIS	10,000 Maniacs - Love Among The Ruins	Geffen 25009 (promo CD)-J	14
40	WHERE'S THE LOVE	Hanson - Middle Of Nowhere	Mercury 534615-Q	15
41	DO WHAT I CAN	Sass Jordan - Present	Aquarius 6075 (promo CD)-F	NEW
42	PINK	Aerosmith - Nine Lives	Columbia (promo CD)-H	4
43	HOW DO I LIVE	Leann Rimes - You Light Up My Life	Curb (promo CD) - F	6
44	THE FRESHMEN	Verve Pipe - Villains	RCA 668092-N	27
45	SHED A LIGHT	Roch Voisine - Kissing Rain	RV International 43978 (promo CD) - N	7
46	I AM THE MAN	Philosopher Kings - I Am The Man	Columbia (comp 1285) - H	6
47	CONGO	Genesis - Calling All Stations	Atlantic (comp 330) - P	10
48	SURROUNDED	Chantal Kreviazuk - Under These Rocks And Stones	Columbia 67926 (promo CD)-H	NEW
49	TOUCH PEEL STAND	Days Of The New - Days Of The New	Outpost 30004-J	NEW
50	CRIMINAL	Fiona Apple - Tidal	Sony 67439-H	NEW
51	TURN MY HEAD	Live - Secret Samadhi	Radioactive 11590 (comp 10)-J	9
52	ORDINARY DAY	Great Big Sea - Play	WEA 18592 (comp 336)-P	NEW
53	WHEN I'M UP (I CAN'T GET DOWN)	Great Big Sea - Play	Warner 18592 (comp 323)-P	19
54	DO YOU KNOW WHAT IT TAKES	Robyn - Robyn Is Here	RCA 64865-N	15
55	ALL THAT YOU ARE	Echoline Crush - The Devil You Know	EMI 38244-F	2
56	GOT 'TIL IT'S GONE	Janet - The Velvet Rope	Janet 44762 (promo CD)-F	5
57	IT'S OK, IT'S ALRIGHT	Gavin Hope - n/a	Popular (promo CD)-P	4
58	HEAVY	Zucherbaby - Zucherbaby	Mercury (comp 520)-Q	3
59	BITCH	Meredith Brooks - Blurring The Edges	Capitol 12014 (promo CD)-F	26
60	THIRD OF JUNE	Corey Hart - Corey Hart	Columbia 80240 (comp 62)-H	16
61	SILVER SPRINGS	Fleetwood Mac - The Dance	Reprise (comp 311)-P	7
62	YOU SHOULD BE HAVING FUN	Barney Bentall - Till Tomorrow	Columbia (comp 064)-H	2
63	DOWNTIME	The Gandhavas - Sold For A Smile	Watch 89709 (promo CD)-J	6
64	LAST OF THE BIG GAME HUNTERS	Barstool Prophets - Last Of The Big Game Hunters	Mercury (comp 515)-Q	3
65	OPEM UP BABY	Big Sugar - Hemi-Vision	A&M (comp 7)-Q	4
66	FADE BLUE	38 Special - Flash Back	A&M 3910-Q	2
67	SUNNY CAME HOME	Shawn Colvin - A Few Small Repairs	Columbia 67119 (comp 60)-H	25
68	PEARLY WHITE	Junkhouse - Fuzz	Columbia 80285 (comp 064)-H	3
69	CLUMSY	Our Lady Peace - Clumsy	Columbia 80242-H	28
70	HAVE YOU SEEN ME LATELY?	Counting Crows - Recovering The Satellites	Universal (comp 12)-J	2
71	BLUE BOY	John Fogerty - Blue Moon Swamp	Warner 45426 - P	2
72	NUMB	Holly McNarland - Stuff	Universal 53075 (promo CD)-J	16
73	LAZY EYE	Go Go Dolls - Batman and Robin O.S.T.	Warner Bros. 46620-P	2
74	STILL WATERS	Bee Gee's - Still Waters	Polydor 3145373022-Q	NEW
75	WHAT I THINK SHE SEES	Del Amitri - Some Other Sucker's Parade	A&M 3145407052-Q	2
76	MARCHING TO MARS	Sarmy Hagar - Marching To Mars	Track Factory 11627 - J	8
77	MEN IN BLACK THEME	Will Smith - Men In Black O.S.T.	Columbia 681169 (promo CD)-H	15
78	I WANT YOU	Savage Garden - Savage Garden	Columbia 9435 (promo CD)-H	31
79	SMILE AND WAVE	Headstones - Smile And Wave	Universal (promo CD)-J	4
80	CRY LOVE	Sugar Cane - Diamonds and Debris	Columbia 66881-H	2
81	ONE DAY OF KISSES	Carol Medina - N/A	Popular (promo CD)-P	NEW
82	NO TENGO INERORO	Los Umbrellos - Red Hot Latin Hits	EMI 57390-F	10
83	DRINKING IN L.A.	Bran Van 3000 - Glee	AudioGram 10105-Select	16
84	MAKING LOVE OUT OF NOTHING AT ALL	M-Appel - N/A	Dexter Entertainment	7
85	TEMPATION	The Tea Party - Transmission	EMI 55308 (comp CD)-F	17
86	JANIE, DON'T TAKE YOUR LOVE TO TOWN	Jon Bon Jovi - Destination Anywhere	Mercury (comp 507)-Q	7
87	FOUR LEAF CLOVER	Abra Moore - Strangest Places	Arista 188392-N	13
88	AU NATUREL	See Spot Run - Ten Stories High	Loggerhead 2138 (promo CD)-Q	5
89	GOOD ENOUGH	Dodgy - Free Peace Sweet	A&M 314 540 573 (comp 5)-Q	2
90	D'YOU KNOW WHAT I MEAN?	Oasis - D'You Know What I Mean?	Columbia 3269-H	12
91	CHANGE	Sheryl Crow - Sheryl Crow	A&M 314 540 587-Q	26
92	MO MONEY MO PROBLEMS	The Notorious B.I.G. - Life After Death	Arista 79100 (comp 19)-N	11
93	I'LL BE MISSING YOU	Puff Daddy w/ Faith Evans - No Way Out	Bad Boy 73012 (comp 19)-N	13
94	WAYNE	Chantal Kreviazuk - Under These Rocks And Stones	Columbia 80246 (comp 61)-H	23
95	LOST HIGHWAY	Lori Yates - Untogether	Virgin (promo CD)-F	6
96	FOR YOU I WILL	Monica - Space Jam O.S.T.	Atlantic (comp 310)-P	9
97	MMMBOP	Hanson - Middle Of Nowhere	Mercury (comp 500)-Q	27
98	RETURN OF THE MACK	Mark Morrison - Mark Morrison	WEA 17252-P	13
99	BREAK MY STRIDE	Unique II - Level II	Columbia 91161 (comp 62)-H	12
100	LAST NIGHT ON EARTH	U2 - Pop	Island 524334 (comp 4)-Q	18

A Present from Sass Jordan -- in the Present

by Rod Gudino

There's a place in Calcutta called the black hole, an infinitely depressing place, especially since it functions as a jail within the confines of one of the grimmest places this world has allowed to exist. It's a striking and hopeless place, and stupefyingly odd to find it on the lips of someone like Sass Jordan. Doubly stupefying because Jordan, as of the present, is all smiles. That circumstance is due to several things; her pregnancy, her new-found significant other (found standing a little ways to the left of the stage, playing guitar -- go figure) and a startlingly riveting new album titled -- what else? -- Present.

But before all that was the Black Hole of Calcutta, where, metaphorically of course, Jordan spent the last four years; that time directly preceding, involving and following the release of her 1994 sophomore effort titled Rats.

"It's so hard to look back on it and to really think clearly because it was such a confusing time for me," she says during a media junket in anticipation of the release this week, of Present. "It tends to be cloudy. But you know, I think that absolutely everything that happens to anybody is necessary, for our evolution as a human being."

Maybe so, but the time spent living in LA was, at the time, far from a pleasant experience. Jordan was simmering in the cold fallout of a few "really destructive relationships," which seemed to mirror off in a host of appalling

individuals which followed her, like bad omens drawn by bad karma, into her life. There were also problems with her manager, with whom she finally severed ties and lived to write about it (a song called Do What I Can devotes some words to that



particular story). But in the end it was Sass Jordan -- the girl who gave us a stunning debut with Racine, who duetted with Joe Cocker for The Bodyguard's unforgettable Trust In Me, who was named Album Rock's Top Female Artist Of The Year by Billboard mag -- who had to come out of it.

Opal '97 to raise funds for AIDS research

Toronto's Opera House at 735 Queen Street East will be the setting Oct. 25 at 9:30 pm, for Opal '97 a benefit concert for AIDS research.

Special guests firmed to perform include Sara Craig, Andi Duncan, Wendy Lands, Tara MacLean, Kathryn Rose and Kim Stockwood and comedian Mimi Holmes.

Opal '97 is the brainchild of Shelly Baksh who, with her all-female support team, is working towards bringing together the Canadian music and entertainment industries to help raise awareness of the devastating effect that HIV/AIDS has had on women. Heterosexual women under 40 years of age are the highest risk group for contracting HIV/AIDS.

For more information contact Susanne Welzel at 416-929-4957.

Farmer's Daughter To Lift PeaceKeepers Spirits

Between November 13 and December 10 the CCMA Group of the Year Farmer's Daughter will be performing in the Egyptian desert and the Arctic winter cold. It's all part of a four week tour that has been scheduled for the support of the Canadian Forces personnel stationed in Goose Bay, Labrador; Alert; NWT; two United Nations bases in Bosnia, and United Nations bases in Egypt and Israel.

"We have been away from our families over the holidays and can relate to how difficult that time

"Something good did come out of all that," she says. "It was very dark and difficult but I'm really glad because I learned so much. I wouldn't have been able to write at this point in my life had I not gone through all that and I wouldn't have the compassion that I have if I hadn't experienced it; it was wonderful but it was difficult at the same time. It's like life, life's that way."

Present returns Jordan to the singular mindedness and the optimism of Racine, the album that scored her three top 10 hits in the US as well as tours with Arc Angels, Aerosmith, Steve Miller and Bryan Adams. Hardly surprising to note that it marks a change of mood from the dark opus that was Rats or that it is clearly her most mature work to date. Jordan even managed a few names on the album; Bun E. Carlos and Tom Peterson of Cheap Trick and John Shanks from Melissa Etheridge's band, all of whom contribute on More To Life, a song which succinctly sums up Present's central emotive force.

"I love music and that's the reason I'm here," says the singer songwriter, "so I can touch as many people as possible. I don't feel particularly important, everybody is important, every single person; my thing is just that I have to do this for now, talk about stuff that I go through. It's amazing how many other people go through it too and it makes people realise that they're not as isolated, or alienated or alone, which is important. The human animal is a social animal who is never alone. We live lives with other people and that's the high point of our existence."

At present, the high point of Sass Jordan's existence is Present, a comfortable present, as Do What I Can goes on to work miraculous magic on radio (the song debuts at #40 this week on RPM's Hits 100). The singer will be premiering songs from her album at an industry showcase on Thursday October 23 at The Horseshoe.

can be. We're just thrilled to be visiting our peacekeepers in the north and overseas, and be able to bring a little bit of home with us," said charged Angela Kelman of the Farmer Daughters.

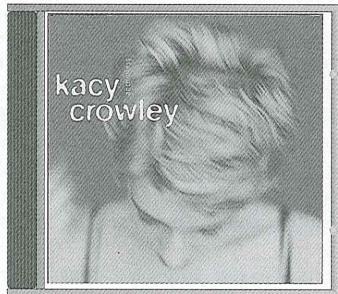
The tour has 3 other acts on it as well as the headlining Daughter's. The Victorian Langton Dancers, the ad-lib group Rock, Paper, Scissors and Quebec's Chanteuse Jano. all are performing to help up-lift the spirits of the Canadian Peace keepers and troops from other United Nations countries.



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New Releases

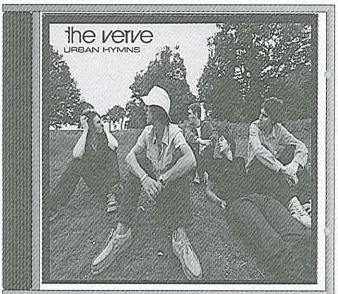


KACY CROWLEY -Pop/Rock
Anchorless
Atlantic 83038-P

This former deadhead plays the guitar and sings but hang on a sec, we mean *sing*. Here's a sample: "Will I surrender and learn to fight/Like camouflage through the dark and the light/From the bottom of my dreams comes the sound/I wear my music like a broken crown." Kacy Crowley was signed to Atlantic because her music is all about veracity and plaintive emotions, those very things which seem to elude the people who try most to achieve them. A native of Northampton Massachusetts, the singer/songwriter was baptised into popular music by the likes of John Denver and John Cougar Mellencamp. And despite the Grateful Dead period that followed her into late adolescence, she manages to maintain a firm hold on the rocky, groovy roots that marked her earlier influences. In *Singers Are Ugly*, Crowley makes cracks about people like Mick Jagger and... herself: "My dreams become bone thin/Bone dust indie my skin/In the city." Atlantic and Warner Bros. are planning a big push for the missus and are expecting a big reception in North America. For that reason you will hear *Hand To Mouth* bopping around radio where it will be a strong contender for the big CHR hit. Comparisons to Sheryl Crow might be informative but are ultimately pointless; this girl is dominating her very own corner in the pop world, a corner that stands to get a hell of a lot bigger in the months to come. -RG

THE VERVE -Pop
Urban Hymns
Virgin 44913-F

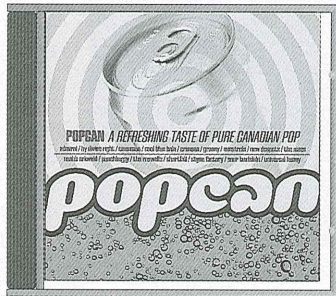
In the seven years since their crash into the British music scene, The Verve have elicited all sorts of conflicting responses, turning them into a type of pop paradox par excellence. Much has been said, for example, of their grandiose comments -- a la Oasis -- to a less than impressed media, of their hotel room antics and of their drug fuelled spats. And then there's the music. But before we go on to explain why



Urban Hymns is a fantastically achieved pop album, we are obliged to refer to the past, when three singles, notably *All In The Mind*, *She's A Superstar* and *Gravity Grave* made this band a reference point for much of the stuff this decade has cranked out. Now back to Urban Hymns. The album has had an early introduction on CHR with *Bitter Sweet Symphony*, a tune that exudes the eloquence that The Verve are accused of being arrogant for continually pointing out. In truth, Urban Hymns progresses to a semblance of their elder brothers in Oasis by concentrating guitar pop and breathy ballads into a '90s psychedelia that -- inexplicably -- makes this pop music a lush, succulent, brittle and edgy piece of work. Talk about paradoxes. Songs like *Sonnet*, which showcase strong words in a framework of perfect melody structure and playful delivery will ensure that this album will be canonised among the best the period -- and the country -- has produced. Single to follow will be *The Drugs Don't Work*. -RG

POPCAN -Pop/Alternative
Various Artists
Alert 81033-Q

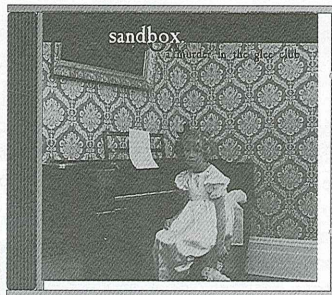
This cleverly titled release purports to contain some of the most refreshing indie pop currently fizzling in Toronto. Alert Music, who threw a nice little soiree for this thing last week sometime, is the one putting the compilation together under what must have been the



guiding philosophy of any independent pop that works. The triumph of the release, and what it claims over other releases that try to bring together unknown bands, is that it the music has the stamp of commercial radio despite (or because of) its independent freshness. There is a lot to quench the palate on this disk (all of sixteen tracks for a hot summer day). In our humble opinion, the standouts include *Cool Blue Halo* (Too Much Kathleen), *Universal Honey* (Wouldn't Want To Be In Your Shoes), *Cinnamon* (Another Edit) and the gem of the piece which belongs to that rockin' group of post highschoolers, *Sour Landslide* (Hired Goons). You will hear new and interesting on *New Despots* (an existential new wave pop experiment) and *Minstrels* (quaint pop with echoes of baja surf). A release which is both well executed and important to showcasing the kinds of talent that is currently brewing in our own front doorstep. The release notes for the album called it cool, sweet, simple and pure. That about sums it. Oh, and did we mention it was 100% pure Canadian? -RG

SANDBOX -Alternative
A Murder In The Glee Club
EMI 857585-F

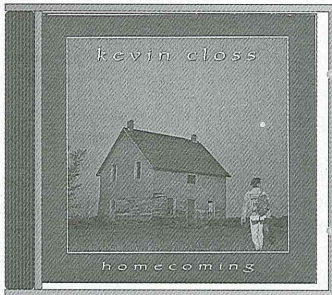
Cool. Here's an album that could be described as that game called *Clue*.. or maybe it would fare better bringing into mind the disassociated associations of James Joyce's *Ulysses*... or maybe it's choose your own adventure. Whatever the *true* concept of this concept album, the point is that *Sandbox* has learned a lot about zest, subtlety and strong pop melodies since their last album (1995's *Bionic*). That album culled the Nova Scotia quintet some promising attention, top ten action on *Much*, and a slew of nominations from the Junos, CASBY and ECMAs. Despite all that, it's good to hear the band still maintains its independent fervour, something which is evident from a concept album allegorically based on a murder mystery. While the lyrics



give us much room to ponder whether Mr. White did it in the red room with a rope, the music stays close to the pop sensibilities that made *Curious* the wunderhit of yesteryear. Which means that while *Murder In The Glee Club* might not crown any sleuths over the next month, it will have the tendency to mysteriously appear on radio. The single is called *Carry* and, we're sure, will give the folks over at EMI tremendous possibilities for promo ops. Of course it has a great chance at success. That's just elementary, my dear Watson. -RG

KEVIN CLOSS -Folk 'n Pop
Homecoming
Tower Bay-1

Careful! Kevin Closs could be catching. After reading the accompanying promotion piece, out of sheer curiosity, his squeaky clean instrumental (acoustic guitar) version of *O Canada* was the first track sampled. The inspiration energy on this track goes without saying. Closs is an artist with balls and a unique vocal property to play touch-and-go with not only his own but also the imagination of his listener. His folk roots are pretty obvious. He tailor-fits his word imaging to a warm, almost cuddly projection that creates a message tie that fits several moods, all positive. Key here are *Homecoming*, *Pell Mell*, *Nowhereland*, and *The Camp Song*. But don't



overlook *Red Dan's Lament*. Also *Key* is *Old Voice*, written by Ian Tamblyn, who also produced the album and doubles on several instruments, and the Paul Dunn penning of *Careful What You Wish For*. Recorded at Ottawa's *Sound of One Hand* and mastered by Bill Kipper at SNB in Montreal. -WG

11:11 -Newfoundland Classics
Newfoundland Women Sing
Songs by Ron and Connie Hynes
TMP-1111

There's nothing more that captures the very essence of The Rock and its lush heritage than the works of Newfoundland's Ron and Connie Hynes. Add to that the individual vocal charm and a no-kidding delivery by 11 of the island's



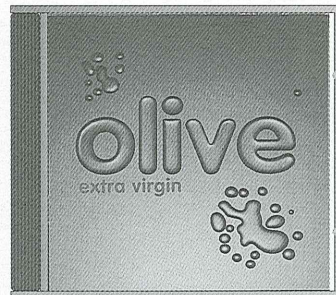
best known female vocalists, and you have an entertainment package that underscores not only the importance of being a Newfoundlander, but a female to boot. Needless to say, this has been a two-year labour of love by Ron and Connie and producer Declan O'Doherty, not to mention the support of TMP The Music Producer. All tracks are key, and whether by accident or design, the music and lyrics fit perfectly, the persona of each of the vocalists: Anita Best (*I Never Met A Liar*), Damhnait Doyle (*She's Not Wild Anymore*), Liz Picard (*Picture To Hollywood*), Kim Stockwood (*Leave Or Be The One*), Colleen Power (*Mary Got A Baby*), Vicki Hynes (*If You Let Me Go I'll Fall*), Mary Barry (*April Fools*), Shirley Montague (*Only Lonely Sometimes*), Shirley Dalton (*Love's Thin Line*), Pamela Morgan (*Maybe She Went Crazy*), and Kathy Phippard (*Heart Of A Man*). Recorded at Inception Sound Studios in Toronto and mastered by Ted Carson at MusicLane Inc. in Markham, Ontario. Available through TMP The Music Producer 416-966-7788. Distributed on the east coast by Tidemark. -WG

ALBUM PICK

OLIVE -R&B/Trip Hop

Extra Virgin
RCA 67507-N

Sure, BMG staffers Dale 'I Wish I Was Dick Assman' Peters and Cameron Carpenter baited the weary RPM staff with booze, turkey subs and olives when they dropped off this release, but that's not why you are currently reading this review. Olive pricked our ears because we heard in it what 500,000 Britons heard when they rushed out to buy the first single from the exploding UK phenom. The song was *You're Not Alone* and is, of course, included here in the trio's first North American release called *Extra Virgin*. The sound harkens to something we've heard before, notably *Everything But The Girl*, though Olive aims to throw a tasty splash of R&B into the techno-tinged trip hop mix that give their particular potion the taste of heaven. Something about the way *Extra Virgin* plays itself out convinces us that there is a wide crossover market for this music, including CHR, A/C and alternative. The fluid, soulful ebbs and flows reach crescendoes with *Miracle*, *Safer Hands* and, of course, *You're Not Alone*. Understandably, there is big anticipation for a North American invasion and the possibility seems glaringly tangible after a cursory listen to the album. Like their natural counterpart, Olive may be a matter of taste, but whatever you do, don't fail to give it a listen. You might be missing out on one of the main events of the year. -RG



THE LAST TIME I COMMITTED SUICIDE
Soundtrack - Various Artists
Blue Note-36736-F

For once here's a soundtrack album that makes one want to see the picture in spite of a cockamamie titled. We'd like to see it because of the clever way in which studio sounds have been blended with original recordings by giants of popular music. In the album, you'll hear Ella Fitzgerald with A Tisket A Tasket, Charlie Mingus, Max Roach, Dianne Reeves, Thelonious Monk, Charlie Parker and Dizzy Gillespie playing together and even, the Andrews Sisters. don't cock a snoot at the last named; they could swing with the best of them especially when accompanied by the great charts of Vic Schoen. The sounds are true to what would seem to be the message of the movie and can stand on their own, but it's the assemblage of recognizable top talent that makes this a collector's item

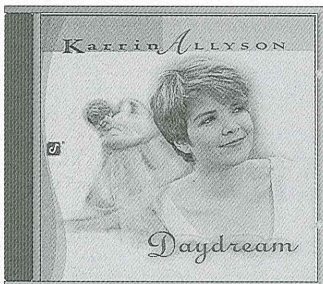
-BW

KARRIN ALLYSON
Daydream

- Jazz

Concord Jazz-4773 (St.Clair Ent)

Reaction to Miss Allyson's performance must be ambivalent. On the one hand she's more than a competent pianist and a melodically true singer of great technical expertise, espeday, also from Canada, who has been recognized by the Videographers Awards for her excellent work on the project. As a parent of a teenager with A.D.D., Halliday's national TV appearance and radio shows have brought comfort to thousands of families. In the body of the video, there is a public service announcement for CH.A.D.D., America's leading family support group for A.D.D.It's also interesting to note that the video won the Cindy Award in Education, Guidance and Values at this year's 38th annual awards show in California at which there were more than 23,000 entries from 17 countries. The video was also given the Videographers Award of Excellence with entries from 42 states. "We are ecstatic and very proud to have this award winning video for Canada," commented Dom Vetro manager of the Educational Media Company, "and we are rushing out 10,000 promotional brochures to announce its Canadian release." The Educational Media Company is Canada's largest video distribution of parenting and family special interest videos. The video program will retail in Canada for \$29.99 (\$69.99 for Canadian educational institutions requiring non-profit public performance rights). The Educational Media Company's toll free number is 800-565-8437. The video has been



selling in the U.S. for two years through mail order, TV sales and with agreements with five distributors including major special interest video distributors. (Two of the distributors are Professional Media Service Corp of California aore often gentle than wild as we can attest from memories of soft songs sung around the but 'n' ben of our childhood. Here collected, are reels and gentle sonatas -- yes, sonatas - played by a trio comprising baroque and modern violins, baroque and steel-string guitars and a sublime harpsichord. It's a gentle fusion -- the current popular music buzz word -- of instruments playing classical as well as celtic music. Etymologists will note the use of the word classical as will musicologists, but we stand by it. All of which is not to say that one can't dance and sing to what's heard here. The music is quite so suited but it's also soothing. Someone has written that mountain streams and one's heritage are two things that

can't be damned. So, perhaps your auditor's heritage is showing in this encomium but it pleases us to think that everyone, not just Celts and Picts, will enjoy Kinloch's Fantasy. Puir a Baroque is violinist David Greenberg, guitarist Terry McKenna and harpsichordist David Sandall. Produced by Peggy Hemsworth and recorded at Lydian Sound in Richmond Hill, Ontario.

-BW

MATT KING
Five O'Clock Hero
Atlantic 82981-P

-Country

This accomplished guitarist, who has recently landed a tour that's not too bad for someone who is just starting out with his first Atlantic release. He's managed to land some fall dates opening shows for Patty Lovless and Bryan White. If his stage presence is as strong as the content of his new album Five O'Clock Hero, there won't be many fan's disappointed or buyer's complaining. When the voice of Matt



King leaves his body and journeys to the listeners ears, by the time it reaches your ears it's hard to figure out where that deep, powerful voice is coming from. He's definitely not one of those artists that "sounds like he looks." King has a certain oral that surrounds his talent. He can take a song like A Woman's Tears and belt out emotion like those on the top of the charts, and in turn rock-a-billy out a tune like I Wrote the Book. He is equally as powerful with a ballad, as he is with an edgy-up-beat roots song. As well as being a supreme acoustic guitar player, he also indulges in songwriting, the entire 11 songs on the album were written by King, with the help of some established co-writers and it shows in the lyrical similarity of the album. All the songs on the album are comparable in the depth of the lyrics, but are completely different in their unique rhythms. Five minutes of Five O'Clock Hero is enough to realize that he'll be punching in on the charts real soon with his first single of the album, A Woman Like You. -Jl

CAITLIN HANFORD
Bluer Skies
Denon 9027

-Country

If independent recognition is what Caitlin Hanford is seeking, all she needs to do, is keep on doing what she has done so well. Singing. Her new release on Denon Records, Bluer Skies is an album packed full of all spectrums of country music. She's comfortable belting out a gutsy country roots song and then just as easily approach a tune from jazz angle. In 1993 Caitlin, as a side project, joined together with Cindy Church, Sylvia Tyson and Colleen Peterson to form Quartette. After the group had released their three albums, Hanford moved on to pursue her own career as an artist. Having only co-written 4 songs of 12 on the album she makes up for her lack of pen-to-paper efforts with her power packed voice that seems to be refined, possibly from numerous performances with the Quartette. Chris Whiteley who has written numerous songs for/ with Caitlin and for/with Quartette was involved in the writing of six songs on this album with two independent efforts, For the Chance of Lovin' You and Radiates. The album recorded at Metalworks studio in Mississauga is one that should not be overlooked by anyone who likes to listen to an artist that puts an authentic feeling into the songs their singing.

-Jl

RPM ALTERNATIVE
 Canada's only national weekly alternative chart

Record Distributor Codes:
 BMG - N EMI - F Universal - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

TW LW WO OCTOBER 20, 1997

1	2	10	WALKIN' ON THE SUN Smash Mouth - Fush Yu Mang INTD/C-90142
2	12	7	LAST OF THE BIG GAME HUNTERS Barstool Prophets - Last Of The Big Game Hunters Mercury (promo CD) - Q
3	1	4	DON'T GO AWAY Oasis - Be Here Now Epic 68530 (promo CD)-H
4	22	6	ANYBODY SEEN MY BABY? The Rolling Stones - Bridges To Babylon Virgin 44712 (promo CD)-F
5	20	5	BLAME Collective Soul - Disciplined Breakdown Atlantic (comp 335)-P
6	8	2	TOUCH PEEL STAND Days of the New - Days of the New Universal 30004-J
7	15	8	PEARLY WHITE JunkHouse - Fuzz Columbia 80285 - H
8	10	6	MOST PRECARIOUS Blues Traveller - Straight On Til Morning A&M 0750-Q
9	NEW		ALL THAT YOU ARE Econoline Crush - The Devil You Know EMI 38244-F
10	3	5	HITCHIN' A RIDE Green Day - Nimrod WEA (comp 335)-P
11	5	9	EVERLONG Foo Fighters - The Colour and the Shape Capitol 55832 (promo CD) - F
12	16	14	FLY Sugar Ray - Floored Atlantic (comp 326)-P
13	23	7	PINK Aerosmith - Nine Lives Columbia (promo CD) - H
14	NEW		SMILE AND WAVE Headstones - Smile And Wave Universal (promo CD)-J
15	21	2	EVERYTHING TO EVERYONE Everclear - So Much For The After Glow EMI 36503-F
16	9	5	HELLO, HELLO Talk Show - Talk Show Atlantic (comp 334)-P
17	7	4	TUBTHUMPING Chumbawamba - Tubthumper Universal 53099 (comp -J
18	18	2	TAKE THE LONG WAY ROUND Teenage Fanclub - Songs From Northern Britan Coloumbia 68202-H
19	NEW		HOW SHE DIED Treble Charger - Maybe It's Me BMG 47023-N
20	27	10	NUMB Holly McAniland - Stuff Universal 53075 (promo CD) - J
21	4	10	THE RASCAL KING Mighty Mighty Bosstones Polygram (promo CD) - Q
22	NEW		3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721-P
23	11	3	DREAM Forest For The Trees - Forest For The Trees Universal (comp 13)-J
24	6	4	GRADUATE Third Eye Blind - Third Eye Blind Elektra (comp 333) -P
25	30	16	BUILDING A MYSTERY Sarah McLachlan - Surfacing Nettwerk (promo CD)-F
26	29	5	OPEN UP BABY Big Sugar - Hemi-Vision A&M (comp 7)-Q
27	13	6	DOWNTIME The Gandhanas - Sold For A Smile Universal (promo CD)-J
28	17	11	AUTOMATIC FLOWER Our Lady Peace - Clumsy Columbia 80242 (comp 063) - H
29	25	3	M.O.R Blur - Blur EMI (comp 17)-F
30	28	3	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116-F



COUNTRY

Gary Fjellgaard has been selected to perform at the 9th annual Western Music Festival which will be held in Tucson from Nov. 12 through 16. Fewer than 100 musicians and performers get the chance to perform at these celebrity concerts and music showcases. Applicants are chosen by a special selection committee. Prior to going to Tucson, Fjellgaard has several concert dates in Saskatchewan and Manitoba. As well, he will be part of a songwriting seminar in Whitehorse with Sylvia Tyson and Dave Pickell. Fjellgaard is currently on release with his Best Of CD, on Stony Plain. Three of the eighteen tracks are new songs, including a duet with Cindy Church.

Matt King has the big mover this week. A Woman Like You, taken from his Atlantic album Five O'Clock Hero jumps up to #54 from #87 after only two weeks of charting.

Jason McCoy has the most added single with Heaven Help Her Heart entering the chart at #74. McCoy wrote the lyrics to the song which gives him two-parts Cancon (AL). The track was taken from his MCA album Playin' For Keeps which was produced by Scott Baggett. McCoy is scheduled for Craven A Today's Country on the Oct. 26th edition. He is heard performing several songs live from his

album. Chely Wright is on the same edition where she will talk about her new single Shut Up And Drive.

Toby Keith & Sting have a hit with the Sting-written I'm So Happy I Can't Stop Crying which enters the chart at #76. Observers are predicting this one to be very big for Keith. The track was taken from Keith's upcoming Mercury album, Dream Walkin' which he produced with James Stroud.

Dave Deeley's boots are modelled on the front cover artwork of Sony Music Direct's new release Kickin' Country 4. Randy Sharrard and Nancy Johnson say they couldn't resist. Deeley, who handles country product for Sony, has completely immersed himself in country, and even drives a pickup. Cancon artists included on the compilation are Terri Clark with Better Things To Do, Zero To Sixty by Thomas Wade & Wayward, Calling All You Cowboys by Farmer's Daughter, Rick Tippe's The Craziest Thing, and I Waited by Chris Cummings.

Shirley Myers makes a move on the chart this week. Haven't You Heard, a song she wrote with her steelman Rod Nicholson and producer Rick Scott, makes a chart entry at #86. This is the follow-up to her debut single, Let It Rain, now descending the chart at #83 after 26 weeks on the chart. The single, which is the title track of her just-released Stony Plain debut, peaked at #3 (Aug. 18/97), which is rare for a new artist. Myers, Nicholson and her manager Peter Leggett were in the Toronto area recently and made promotion trips to several country stations in southwestern and central Ontario.

Michelle Wright has signed with Monterey Artists. The deal was signed by Steve Dahl, general manager of the Nashville-based agency, who also

COUNTRY PICKERS

RAY BERGSTROM

CFMK-FM - Kingston
I'm So Happy - Toby Keith/Sting

BRIAN YAREMUS

The Bullet - Kelowna
I'm So Happy - Toby Keith/Sting

GARTH STONE

MX92.1FM - Regina
I'm So Happy - Toby Keith/Sting

CHUCK REYNOLDS

CHYR - Leamington
I'm So Happy - Toby Keith/Sting

JANET TRECARTEN

CISS-FM - Toronto
Heaven Help Her - Jason McCoy

BOB PRESTON

Nornet Broadcasting - Edmonton
Get Hot - Rick Tippe

BRUCE LEPPERRE

CKDH - Dauphin
Small Town - John Anderson

RICK FLEMING

CKQM-FM - Peterborough
Small Town - John Anderson

JAMES RICHARDS

CHAT - Medicine Hat
You've Got To Talk - Lee Ann Womack

DOUG HARRISON

CJNB - North Battleford
Dance With The Devil - Tom Jackson

DOUG ANDERSON

Y105 - Ottawa
Haven't You Heard - Shirley Myers

FRANK "SHOTGUN" McGWIRE

1150 KIX - Brandon
Imagine That - Diamond Rio

WADE WILLEY

CKRM - Regina
Between The Devil - Alan Jackson

PETE WALKER

KX96FM - Durham
On The Side Of Angels - LeAnn Rimes

COLIN McAULAY

CFCY - Charlottetown
Past Glory - Barry Brown

CAL GRATTON

CJVR - Melfort
Home In Our Heart - Johner Bros

BRUCE ANDREI

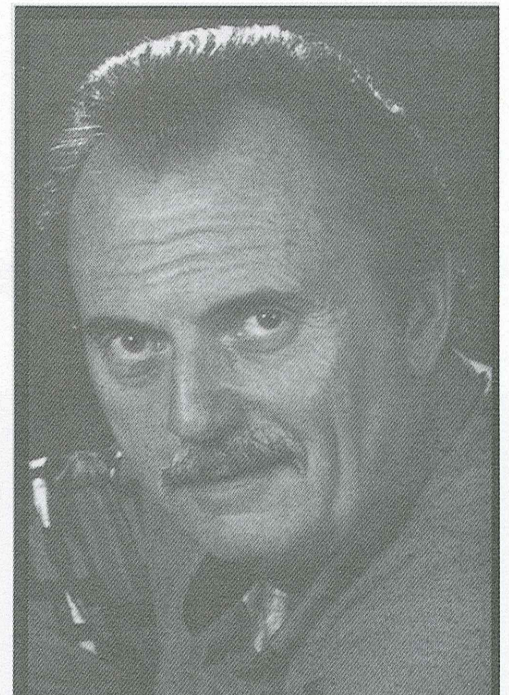
Country 95.5FM - Lethbridge
You've Got To Talk - Lee Ann Womack

STEVE JONES

CFQM-FM - Moncton
The Gift - Collin Raye



Medicine Hatter Terri Clark is in good company at the recently-held ASCAP country awards, seen here with Garth Brooks, ASCAP's Connie Bradley and Sandy Brooks.



GARY BUCK

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100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - O Sony - H Warner - P Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

TW LW WO OCTOBER 20, 1997

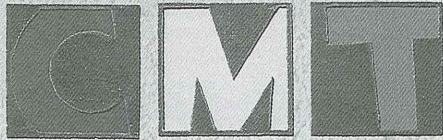
Rank	TW	LW	WO	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	Rank	Artist/Album Title/Where to find it (Songwriter) Producer (Label)	
1	1	5	LOVE GETS ME EVERY TIME Shania Twain/Come On Over/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL	35	42	6	TELL THE GIRL Duane Steele/This Is The Life/pro single-Q (Steele/Robbin) S.Bogard/M.D.Clute (Mercury)	MA PL
2	2	12	HOW DO I GET THERE Deana Carter/Did I Shave My Legs ... /pro single-F (D.Carter/C.Farren) C.Farren (Capitol)		36	24	21	SHE'S GETTING SERIOUS Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/T.Taylor) J.May/T.Wade (Peg)	100% COUNTRY
3	5	14	EVERYWHERE Tim McGraw/Title track/comp 22-F (C.Wiseman/M.Reid) B/Gallimore/J.Stroud/T.McGraw (Curb)		37	28	21	SHE'S GOT IT ALL Kenny Chesney/I Will Stand/pro single-N (D.Womack/C.Wiseman) B.Cannon/N.Wilson (BNA)	
4	7	16	GO AWAY Lorrie Morgan/Shakin' Things Up/pro single-N (S.Smith/C.Majeski/S.Russ) J.Stroud/L.Morgan (BNA)		38	49	5	FROM HERE TO ETERNITY Michael Peterson/Self-titled/comp 334-P (M.Peterson/R.E.Orral) R.E.Orral/J.Leo (Reprise)	
5	6	16	THE FOOL Lee Ann Womack/Self-titled/comp 4-J (M.Cannon/C.Steff/G.Ellsworth) M.Wright (Decca)		39	43	8	NICKAJACK River Road/Self-titled/CD track-F (S.Hendricks/G.Nicholson) S.Bogard/S.Cornutte/M.Maher (Capitol)	
6	8	9	IN ANOTHER'S EYES Garth Brooks w/Trisha Yearwood/Songbook/pro single- (B.Wood/J.Peppard/G.Brooks) A.Reynolds (MCA)		40	34	17	WE WERE IN LOVE Toby Keith/Dream Walkin'/pro single-Q (C.Cannon/A.Shamblin) J.Stroud/T.Keith (Mercury)	
7	3	19	HOW YOUR LOVE MAKES ME FEEL Diamond Rio/Greatest Hits/CD single-N (M.T.Barnes/T.Bruce) M.D.Clute/Diamond Rio (Arista)		41	46	10	PLEASE The Kinleys/Just Between You ... /comp 347-H (T.Haselden) R.Zavitsen/T.Haselden/P.Greene (Epic)	
8	9	13	YOU AND YOU ALONE Vince Gill/High Lonesome Sound/comp 5-H (V.Gill) T.Brown (MCA Nashville)		42	53	5	THE REST OF MINE Trace Adkins/Dreamin' Out Loud/comp 22-F (T.Adkins/K.Bear) S.Hendricks (Capitol)	
9	10	7	HONKY TONK TRUTH Brooks & Dunn/Greatest Hits/pro single-N (R.Dunn/K.Williams/L.Wilson) D.Cook/K.Brooks/R.Dunn (Arista)		43	39	11	HELPING ME GET OVER YOU Travis Tritt w/Lari White/Restless Kind/comp 329-P (T.Tritt/L.White) D.Vas/T.Tritt (Warner Bros)	
10	13	6	A LITTLE IN LOVE Paul Brandt/Outside The Frame/comp 334-P (J.Leo/R.Bowles) J.Leo (Reprise)		44	54	3	TONIGHT THERE'S A BLUE MOON Prairie Oyster/Blue Plate Special/comp 50-N (R.Carrow) M.Poole/Prairie Oyster (BMG)	MA PL
11	11	18	THIS NIGHT WON'T LAST FOREVER Sawyer Brown/Six Days On The Road/pro single-F (B.LaBounty/R.Freeland) M.Millar/M.McAnally (Curb)		45	40	18	DANCIN', SHAGGIN' ON THE BOULEVARD Alabama/Title track/comp 49-N (R.Owen/T.Gentry/G.Fowler) D.Cook/Alabama (RCA)	
12	4	17	WHAT LOVE LOOKS LIKE Michelle Wright/For Me It's You/comp 49-N (C.Dannemiller/S.Drew/M.Wright) J.Scherer (Arista)	MA PL	46	47	11	I'M YOUR MAN Jason Sellers/Title track/pro single-N (A.Cunningham/M.D.Sanders) C.Farren (BNA)	
13	18	7	I'M FEELING KINDA LUCKY TONIGHT Charlie Major/Everything's Alright/pro single-N (C.Major) M.Poole/C.Major (Vik/BMG)	MA PL	47	38	20	DAY IN DAY OUT David Kersh/Goodnight Sweetheart/CD track-F (M.Green/T.McHugh) P.McMakin (Curb)	
14	12	18	WHAT THE HEART WANTS Collin Raye/Best of Direct Hits/pro single-H (M.Dulaney) J.Hobbs/E.Seay/P.Worley (Epic)		48	58	6	LAND OF THE LIVING Pam Tillis/Greatest Hits/pro single-N (W.Pattson/T.Sillers) B.J.Walker Jr/P.Tillis (Arista)	
15	21	11	LOVE IS THE RIGHT PLACE Bryan White/Self-titled/pro single-P (M.Hummon/T.Sims) B.J.Walker Jr./K.Lehning (Asylum)		49	48	15	IT COULD HAPPEN TO YOU Blue Rodeo/Tremolo/comp 327-P (J.Cuddy/G.Keeler) Blue Rodeo/J.Whynot (WEA)	100% COUNTRY
16	14	18	BORN AGAIN IN DIXIELAND Jason McCoy/Playin' For Keeps (J. McCoy/N. Sheridan/D. Carr) S. Baggett (Universal)	MA PL	50	37	19	WHAT'S IT GONNA TAKE Denise Murray/What You Mean ... /pro single (Murray/Melanson/Long/Szawolowski) Szawolowski/Murray (KBM)	100% COUNTRY
17	16	20	THE SHAKE Neal McCoy/Greatest Hits/comp 324-P (J.McElroy/B.Carr) K.Lehning (Atlantic)		51	56	4	GOOD OLD FASHIONED LOVE Tracy Byrd/Big Love/pro single-J (M.Nesler/T.Martin) T.Brown (MCA)	
18	20	8	YOU SAID Farmer's Daughter/Makin'Hay/comp 5-J (Chapman) G.Leiske (MCA)	MA PL	52	64	2	YOU WALKED IN Lonestar/Crazy Nights/comp 50-N (R.J.Lange/B.Adams) D.Cook/W.Wilson (BNA)	
19	22	6	SOMETHING THAT WE DO Clint Black/Nothin' But The Tailights/pro single-N (C.Black/S.Ewing) C.Black/J.Stroud (RCA)		53	45	17	IT'S ALL THE SAME TO ME Billy Ray Cyrus/Cover To Cover/pro single-Q (K.K.Philips/J.Laseter) K.Stegall/J.Keilton (Mercury)	
20	26	13	AIN'T NO JUSTICE Greg Hanna/No album/pro single (K.Tribble/G.Hanna/C.Rawson) K.Tribble (Psychability)	MA PL	54	87	2	A WOMAN LIKE YOU Matt King/Five O'Clock Hero/comp 333-P (M.King/D.Gibson/C.Karp) G.Morris (Atlantic)	
21	23	16	ALL LIT UP IN LOVE David Lee Murphy/We Can't All Be ... /comp 4-J (D.L.Murphy) T.Brown (MCA)		55	44	19	HOW DO I LIVE Trisha Yearwood/Greatest Hits/pro single-J (D.Warren) T.Brown/T.Yearwood (MCA)	
22	27	10	DIAMOND Julian Austin/What My Heart ... /pro single-N (J.Austin/S.Robichaud) D.Lebanc (Vik/BMG)	100% COUNTRY	56	50	17	TALK OF THE TOWN Suzanne Gitz/Self-titled/CD track-Y (A.Rodger) A.Rodger (Page)	100% COUNTRY
23	17	14	THERE GOES Alan Jackson/Everything I Love/DC track-N (A.Jackson) K.Stegall (Arista)		57	72	2	SOMETHING IN THE WATER Terri Clark/Just The Same/CD track-Q (Shapiro/Clark/Waters) Stegall/Waters/Clark (Mercury)	MA PL
24	31	12	IF YOU LOVE SOMEBODY Kevin Sharp/Measure Of A Man/comp 30-P (C.Farren/J.Steele) C.Farren (Asylum)		58	55	12	WHAT'S A GIRL GONNA DO Danny Hooper/He's Buying Roses ... /pro single (D.Hooper) R.Volkaert/D.Hooper (Royalty)	MA PL
25	19	18	HOW WAS I TO KNOW John Michael Montgomery/What I Do/CD track-P (B.Daly/W.Rambeaux) C.Petocz (Atlantic)		59	51	20	HOW A COWGIRL SAYS GOODBYE Tracy Lawrence/The Coast Is Clear/comp 323-P (L.Boone/T.Nelson/T.Lawrence) D.Cook (Atlantic)	
26	29	12	SHUT UP AND DRIVE Chely Wright/Let Me In/comp 5-J (S.Tate/A.Tate/R.Rutherford) T.Brown (MCA)		60	74	2	WHEN LOVE STARTS TALKIN' Wynonna/Collection/CD track-J (J.O'Hara/B.Maher/G.Nicholson) B.Maher (Curb)	
27	33	6	WHAT IF IT'S YOU Reba McEntire/Title track/CD track-J (C.Majeski/R.E.Orral) R.McEntire/J.Guess (MCA)		61	67	5	HAND OF FATE Sons Of The Desert/Whatever Comes First/comp 347-I (M.Lunn/M.Noble) J.Slate/D.Johnson (Epic)	MA PL
28	15	13	THE REAL THING Rick Tippe/Get Hot ... /CD track (P.J.Russell/R.Tippe) D.Pomeroy (Moon Tan)	MA PL	62	61	8	BLINK OF AN EYE Ricochet/Title track/comp 347-H (R.Bowles/J.Leo) R.Chancey/E.Seay (Columbia)	
29	35	10	WATCH THIS Clay Walker/Rumor Has It/comp 331-P (A.Smith/A.Barker/R.Harbin) J.Stroud/C.Walker (Giant)		63	71	8	LIVING IN A HOUSE FULL OF LOVE Gary Allan/Used Heart For Sale/comp 5-J (G.Suttun/B.Sherrill) M.Wright/B.Hill (Decca)	
30	32	12	A LITTLE THING CALLED LOVE Beverley Mahood/No album/pro single Mahood/Millar/Hiller) R.Hutt (Spine)	100% COUNTRY	64	52	21	DRINK, SWEAR, STEAL & LIE Michael Peterson/Self-titled/comp 323-P (M.Peterson/P.Carpenter) R.E.Orral/J.Leo (Reprise)	
31	36	5	A BROKEN WING Martina McBride/Evolution/CD track-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)		65	73	5	GOIN' THRU THE MOTIONS Sherry Kennedy/Ordinary Woman/CD track (B.Caswell/R.Murrah) T.Rudner (Sheakn/Spinner)	MA PL
32	41	10	TODAY MY WORLD SLIPPED AWAY George Strait/Carrying Your Love ... /comp 5-J (M.Wright/V.Gosdin) T.Brown/G.Strait (MCA)		66	68	7	I MUST BE GETTIN' BETTER Hugh-Dawn Country/Nothin' We'd ... /CD track (R.Campbell/D.Martin/M.Segriff) G.Buck (Broadland)	MA PL
33	30	11	THE NIGHT THE BARN BURNED DOWN George Fox/Greatest Hits/comp 330-P (G.Fox/K.Tribble) K.Tribble (WEA)	MA PL	67	69	4	THE STONE John Berry/Self-titled/comp 22-F (B.Regan/D.Mayo) B.J.Walker Jr./J.Berry (Capitol)	
34	25	12	THANK GOD FOR BELIEVERS Mark Chesnut/Title track/comp 5-J (R.Springer/M.A.Springer/T.Johnson) M.Wright (Decca)		68	57	23	CARRYING YOUR LOVE WITH ME George Strait/Title track/pro single-J (J.Stevens/S.Bogard) T.Brown/G.Strait (MCA)	
					69	77	3	CHEVY BLUE EYES Brent McAthey/Believe In Me/CD single (B.Nelson) L.Ratiff/B.McAthey/R.Prescott (Arista)	MA PL
					70	70	8	THAT TRAIN DON'T RUN Matraca Berg/Sunday Morning/comp 45-J (M.Berg/G.Harrison) E.Gordy Jr. (Rising Tide)	
					71	79	3	HEAVEN BY YOUR SIDE Sean Hogan - Self-titled (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	
					72	76	3	WHAT IF I DO Mindy McCready/Self-titled/pro single-N (M.D.Sanders/E.Hill/D.Malloy) BNA)	
					73	60	25	COME CRYIN' TO ME Lonestar/Self-titled/comp 44-N (J.Rocher/W.Wilson/M.D.Sanders) D.Cook/M.Wilson (BNA)	
					74	NEW		HEAVEN HELP HER HEART Jason McCoy/Playin' For Keeps/pro single-J (J.McCoy/O.Blackman) S.Baggett (MCA)	MA PL
					75	78	4	LOVE'S A TRIP 12 Gauge/Until You Walk The Tracks/CD single (S.Dunn/D.Ellis/B.Montana) T.Rudner (12 Gauge)	MA PL
					76	NEW		I'M SO HAPPY I CAN'T STOP CRYING Toby Keith w/Sting/Dream Walkin'/pro single-Q (Sting) J.Stroud/T.Keith (Mercury)	MA PL
					77	NEW		THE COAST IS CLEAR Tracy Lawrence/Title track/CD track-P (J.Brown/G.Jones) F.Anderson/T.Lawrence (Atlantic)	
					78	83	4	YOU DON'T SEEM TO MISS ME Patty Loveless/Long Stretch Of ... /pro single-F (J.Lauderdale) E.Gordy Jr. (Epic)	
					79	62	19	STILL HOLDING ON Clint Black w/Martina McBride/Nothin' ... /CD track-N (C.Black/M.Berg/M.Stuart) J.Stroud/C.Black (RCA)	
					80	65	6	YOU LIGHT UP MY LIFE LeAnn Rimes/Title track/comp 22-F (J.Brooks) W.C.Rimes/C.Howard/M.Curb (Curb)	
					81	89	2	IN THIS HEART OF MINE Montgomery Steele/EP/CD/CD track (M.Steele) G.Dere (MSI)	100% COUNTRY
					82	84	4	LOVE TRAVELS Kathy Mattea/Title track/CD track-Q (B.Halligan Jr./L.Halligan) B.Wisch/K.Mattea (Mercury)	
					83	63	26	LET IT RAIN Shirley Myers/New Country 4/comp 319-P (S.Myers/R.Nicholson/R.Scott) R.Scott (WEA)	MA PL
					84	85	4	I HAVE TO SURRENDER Ty Herndon/Living In A Moment/comp 347-H (P.Bunche/D.Johnson) D.Johnson (Epic)	
					85	NEW		ANGEL IN MY EYES John Michael Montgomery/What I Do/CD track-P (B.Daly/T.Mullins) C.Petocz (Atlantic)	
					86	NEW		HAVEN'T YOU HEARD Shirley Myers/Let It Rain/comp 336-P (Myers/Nicholson/Scott) Myers/Nicholson/Lancaster (Stony Plair)	MA PL
					87	88	3	LOOKING IN THE EYES OF LOVE Alison Krauss/Union Station/So Long ... /pro single (Kostas/T.Walker) A.Krauss/Union Station (Rounder)	
					88	92	2	SEE ROCK CITY Rick Trevino/Learning As You Go/comp 347-H (D.Piero/Jarrard/Sanders) Buckingham/Johnson (Columbia)	
					89	90	2	MORE THAN EVERYTHING Rhett Akins/What Livin's All About/pro single-J (M.Green/A.Mayo) J.Stroud (Decca)	
					90	75	25	ALL THE GOOD ONES ARE GONE Pam Tillis/Greatest Hits/comp 48-N (D.Dillon/B.McDill) B.J.Walker Jr./P.Tillis (Arista)	
					91	82	9	HOLD ON HEART Ilona Paul/No album/CD single (I.Paul/J.Nystrom) J.Nystrom (No label)	100% COUNTRY
					92	94	2	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)	
					93	95	2	FAST CAR Gypsy & The Rose/Self-titled/pro single (C.Deleah/R.Schmidt) R.Schmidt (Spectrum)	100% COUNTRY
					94	97	4	ANOTHER PERFECT DAY Blake & Brian/Self-titled/CD track-F (P.Barnhart/B.Taber/L.Halligan) C.Howard (Curb)	
					95	80	18	HOLE IN MY HEART Blackhawk/Love & Gravity/pro single-J (Child/Robbins/Stephenson) Bright/Clute (Arista)	
					96	86	10	NAKED TO THE PAIN James Bonamy/Roots And Wings/comp 347-H (D.Primmer/R.Wold) D.Johnson (Epic)	
					97	NEW		ON THE SIDE OF ANGELS LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)	
					98	81	22	NOTHIN' LESS THAN LOVE The Buffalo Club/Self-titled/CD track-J (W.Tester/R.Young) B.Beckett (Rising Tide)	
					99	91	16	DOWN CAME A BLACKBIRD Lila McCann/Lila/comp 235-P (M.Spiro/M.Smotherman) M.Spiro (Asylum)	
					100	96	15	HOW DO I LIVE LeAnn Rimes/No album/pro single-F (D.Warren) W.C.Rimes/C.Howard (Curb)	

COUNTRY continued from page 11

announced plans for a 14-city tour of Germany as well as extensive festival and fair dates for the Arista artist. Wright is currently charting with What Love Looks Like (#12), the latest focus track from her album For Me It's You.

Thomas Wade & Wayward are tapping the market with their latest single, There's A Song In There Somewhere, a song he wrote with Ken Harnden. The track was taken from his self-titled Peg album which was produced by Wade and bandmember Joey May (keys, accordion, vocals). The other members of the band are Carey Steinmetz (drums, percussion), Dann Peer (bass, vocals), and Doug Johnson (steel). The album was recorded in Nashville, but mastered by George Graves at The Lacquer Channel in Toronto. Watch for early chart action on the new single, which has already been added at Toronto's CISS-FM by Janet Trecarten and by Bruce Andrei at Country 95.5FM in Lethbridge.

Gerry Renewych has leaped into country music where he was the conduit between The Wilkinsons and Atlanta, Georgia lawyer Joel Katz, who also represents music presidents as well as Baby Face, Whitney Houston and George Strait. Renewych recently launched his new company Golden Phoenix Music Corp with offices on Queen Street West in Toronto. The Wilkinsons, formerly of Trenton, Ontario and now living in Nashville is made up of Steve, the father, 15-year old daughter Amanda and 13-year old Tyler.



COUNTRY MUSIC TELEVISION

CASEY CLARKE

VIDEO & INSTANT TOP FIVE

- #1. Love Gets Me . . . - Shania Twain
- #2. Born Again . . . - Jason McCoy
- #3. How Your Love - Diamond Rio
- #4. You & You - Vince Gill
- #5. The Shake - Neal McCoy

BREAKOUT VIDEO

A Little In Love - Paul Brandt

PICK HIT

Falling Down Blue - Blue Rodeo

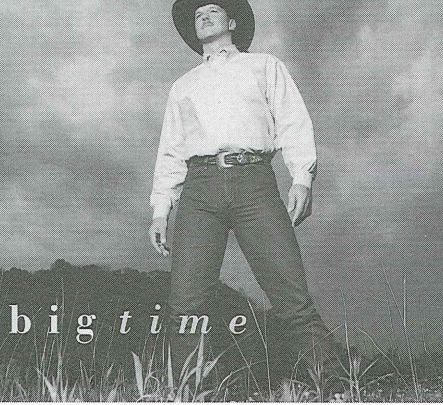
RPM COUNTRY ALBUMS

TW LW WO OCTOBER 20, 1997

1	1	5	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-			
2	2	5	PAUL BRANDT Outside The Frame Reprise-46635-P			
3	3	3	BROOKS & DUNN Greatest Hits RCA-18852-N			
4	4	6	VARIOUS ARTISTS CMT Canada '97 BMG/EMI-1253-F/N	MA		
5	5	7	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J			
6	6	7	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H			
7	9	17	LEAHY Self-titled Virgin-42955-F	MA		
8	8	19	TIM MCGRAW Everywhere Curb-77886-F			
9	10	14	BLUE RODEO Tremolo WEA-19253-P	MA		
10	7	48	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F			
11	12	7	MARTINA MCBRIDE Evolution RCA-07863-67516-N			
12	11	12	BILLY RAY CYRUS The Best Of: Cover To Cover Mercury-534837-Q			
13	15	2	ANNE MURRAY An Evening with Anne Murray Live EMI-59694-F	MA		
14	13	19	VARIOUS ARTISTS New Country 4 WEA-35328-P	MA		
15	14	63	LEANN RIMES Blue Curb/EMI 77821-F			
16	17	49	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA		
17	16	24	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J			
18	18	24	ALABAMA Dancin' On The Boulevard RCA-67426-N			
19	21	20	BOB CARLISLE Butterfly Kisses (Shades Of Grace) DMG/BMG-41613-N			
20	22	21	WYNONNA Collection Curb-11583-J			
21	19	22	TANYA TUCKER Complicated Capitol Nashville-36885-F			
22	23	27	TRACY LAWRENCE The Coast Is Clear Atlantic-82985-P			
23	20	41	TRAVIS TRITT The Restless Kind Warner Bros-46304-P			
24	24	22	BRYAN WHITE Between Now And Forever Asylum-61880-P			
25	27	47	REBA MCBENTIRE What If It's You MCA-11500-J			
26	26	28	TRACE ADKINS Dreamin' Out Loud Capitol-37222-F			
27	32	47	TERRI CLARK Just The Same Mercury-314-532-879-Q	MA		
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29	25	12	DWIGHT YOAKAM Under The Covers Reprise-46690-P			
30	28	48	ALAN JACKSON Everything I Love Arista-18812-N			
31	29	45	FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA		
32	35	35	MARK CHESNUTT Greatest Hits Decca-11529-J			
33	30	58	ANNE MURRAY Self-titled EMI-36501-F	MA		
34	34	61	MICHELLE WRIGHT For Me It's You Arista-18815-N	MA		
35	33	76	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA		
36	38	41	JOHN MICHAEL MONTGOMERY What I Do The Best Atlantic-82947-P	MA		
37	37	27	MILA MASON That's Enough Of That Atlantic-82923-P			
38	NEW		BRYAN WHITE The Right Place Asylum-62047-P			
39	39	138	SHANIA TWAIN The Woman In Me Mercury-314-522-886-Q			
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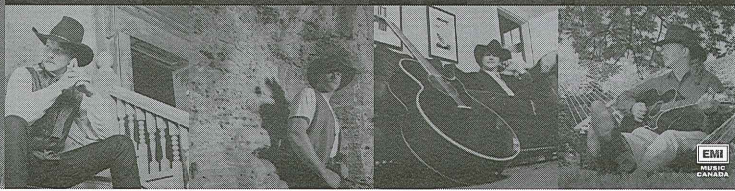
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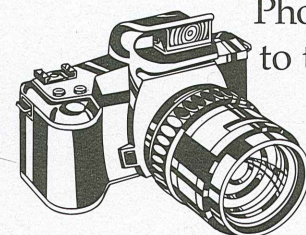
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Music Therapy is a method of treatment which uses music to help people cope more effectively with their lives and with their difficulties.

The goal of music therapy is to develop the potential of each person involved, not to promote musical ability.

The Music Therapy Trust Fund is a charitable non-profit organization, supported by volunteers, which raises funds for music therapy projects in Canada. In this past year, with help of the Canadian Music Industry, the Canadian Music Therapy Trust Fund has been able to give assistance to 32 such projects. These range from hospices for terminally ill persons with cancer or AIDS, centres for the aged, schools for children who are autistic, physically or mentally challenged, and for street kids.

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